* + Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?
    - Plays and theater was the most successful sub- category & category.
    - Journalism was the worst performing parent category and did not have great backers supporting the campaign.
    - July had the highest number of Categories out of the whole year
  + What are some limitations of this dataset?
    - One limitation I see of this data set is the month of the campaigns showing the outcomes. We are not totally sure why July have had the highest number of successful campaigns.
    - Also, a limitation I see is what kind of demographic we are targeting, I saw that on the outcomes by subcategory rock had a high amount of successful behind plays.
  + What are some other possible tables and/or graphs that we could create, and what additional value would they provide?
    - One table that we could create is the average donation for the campaigns and see how much money was supported for the outcomes. Of course, taking into consideration the currency of the donation to make sure that it can be compared fairly. This could show us the type of category most of the money was in support for and unsupportive. We could then draw conclusions as to why depending on the category, as some campaigns might be more profitable or engaging.